

Comic Strips! Features! Pin-Ups!

DOCTOR WHO WEEKLY

EXCLUSIVE



INTRODUCING
**THE
DALEK
KILLER!**

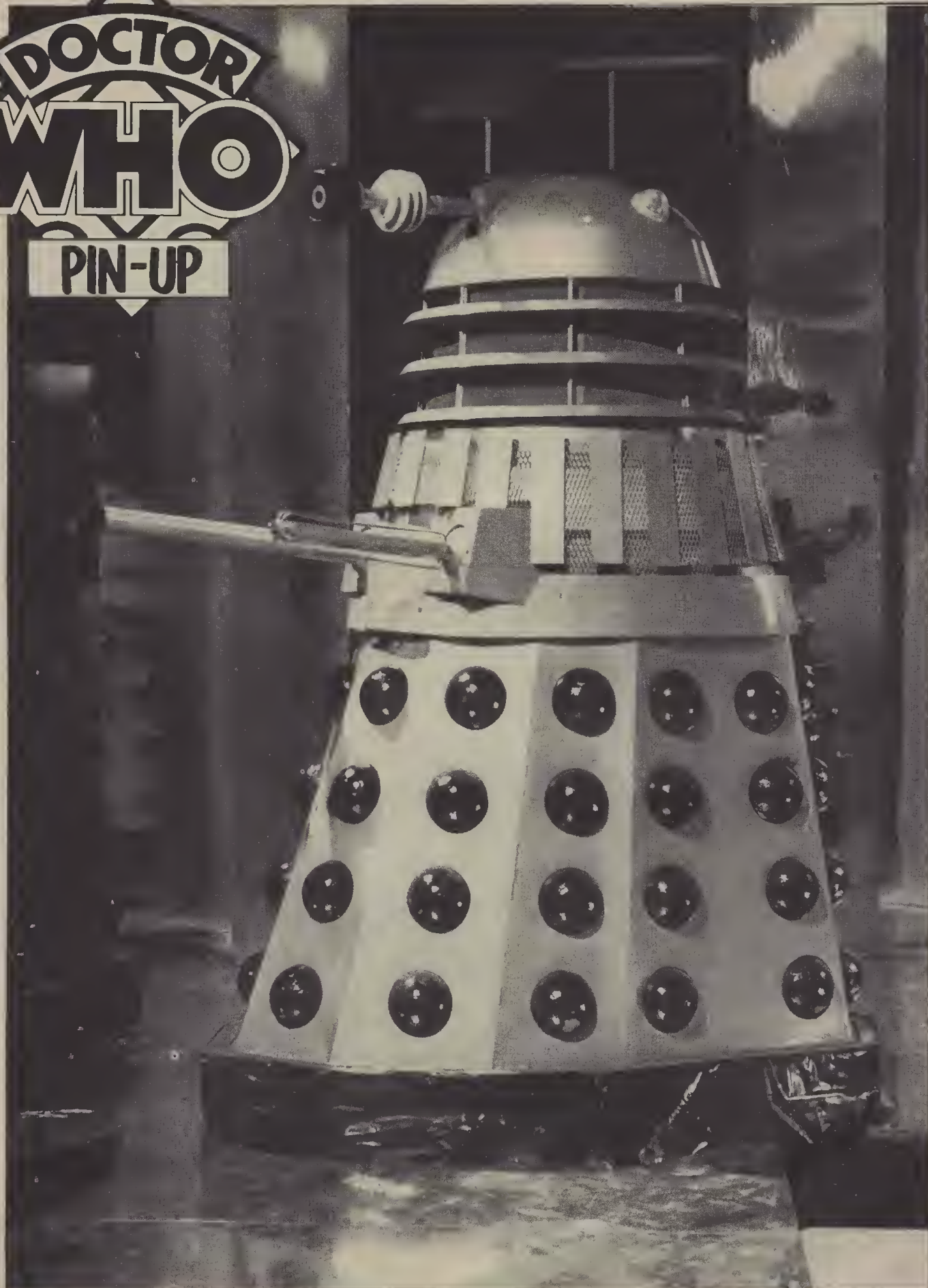
THE **K-9**
BLUEPRINTS

PLUS
A NEW
ADVENTURE
TIMESLIP
FEATURING
**THE FOUR
DOCTORS!**

ALSO— DOCTOR & MISTER
JEKYLL & HYDE

£5 PRIZE WINNING
COMPETITION—inside

**DOCTOR
WHO**
PIN-UP



A scene from "Day of the Daleks" (1972).

Stan Lee presents

DOCTOR WHO TIMESLIP



SOMEWHERE IN EPSILON AURIGAE, THE DOCTOR IS LOSING HIS FOURTEENTH CONSECUTIVE GAME OF FOUR-DIMENSIONAL LUDO TO K-9...

STAR-GROAN TO ZELF'S BISHOP TWO... GAME TERMINATES IN MY FAVOUR, MASTER... SCORE NOW FOURTEEN TO NIL!

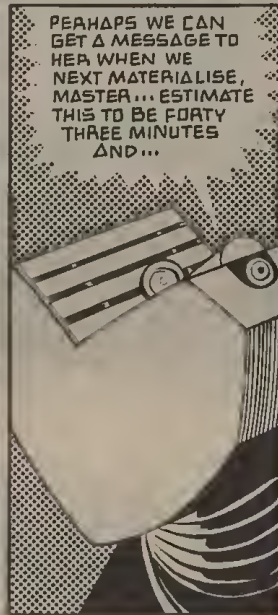
I'M SORRY, K-9, I JUST CAN'T SEEM TO CONCENTRATE!

PLOT: OEZ SKINN SCRIPT & ART: PAUL NEARY.



I WISH THERE WAS SOME WAY WE COULD GET WORD FROM ROMANA...

I'M AFRAID THINGS ARE RATHER SLOW WITHOUT HER...



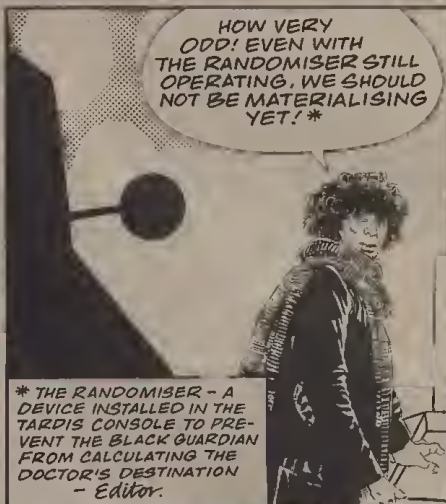
PERHAPS WE CAN GET A MESSAGE TO HER WHEN WE NEXT MATERIALISE, MASTER... ESTIMATE THIS TO BE FORTY THREE MINUTES AND...



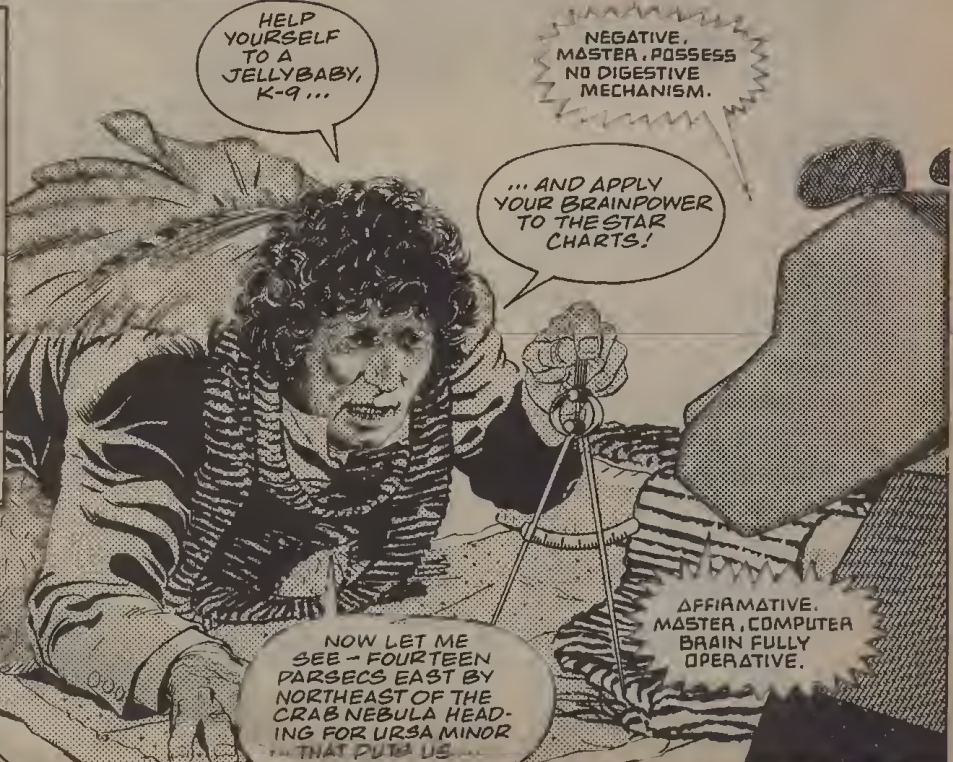
GOOD HEAVENS! WE'RE MATERIALISING NOW, K-9! YOUR CALCULATIONS MUST BE WRONG!

NEGATIVE, MASTER...

VR-AAWP!



HOW VERY ODD! EVEN WITH THE RANDOMISER STILL OPERATING, WE SHOULD NOT BE MATERIALISING YET! *



HELP YOURSELF TO A JELLYBABY, K-9...

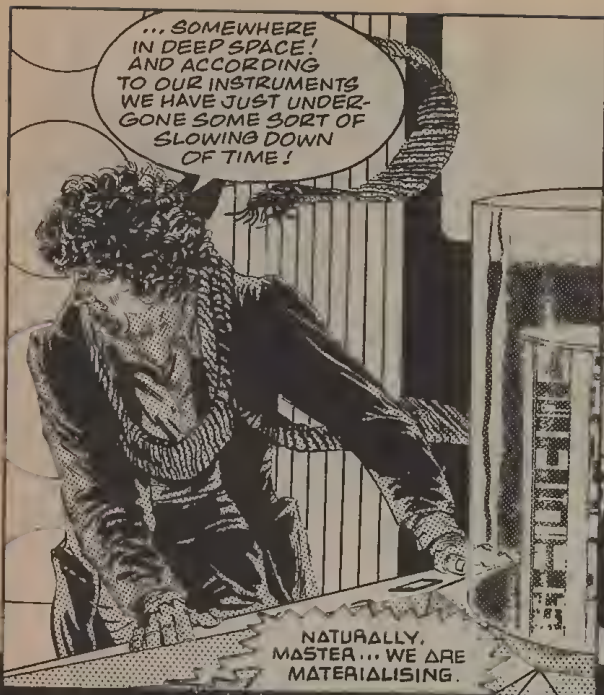
NEGATIVE, MASTER, POSSESS NO DIGESTIVE MECHANISM.

... AND APPLY YOUR BRAINPOWER TO THE STAR CHARTS!

AFFIRMATIVE, MASTER, COMPUTER BRAIN FULLY OPERATIVE.

NOW LET ME SEE - FOURTEEN PARSECS EAST BY NORTHEAST OF THE CRAB NEBULA HEADING FOR URSA MINOR - THAT PUTS US...

* THE RANDOMISER - A DEVICE INSTALLED IN THE TARDIS CONSOLE TO PREVENT THE BLACK GUARDIAN FROM CALCULATING THE DOCTOR'S DESTINATION - Editor.



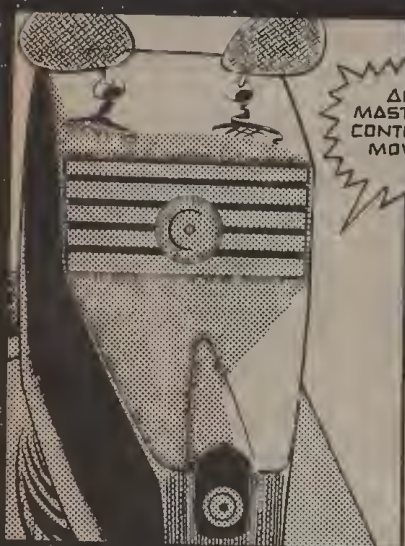
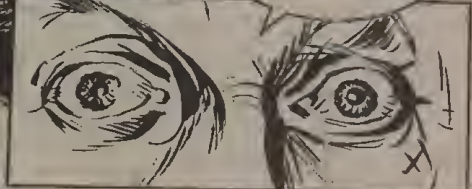
... SOMEWHERE IN DEEP SPACE! AND ACCORDING TO OUR INSTRUMENTS WE HAVE JUST UNDERGONE SOME SORT OF SLOWING DOWN OF TIME!

NATURALLY, MASTER... WE ARE MATERIALISING.



NO, OLD CHAP... I SENSE IT TO BE SOMETHING MORE THAN THAT...

TIME IS SLOWING DOWN BY OUTSIDE INFLUENCE!



AFFIRMATIVE, MASTER! IF THIS CONTINUES WE WILL MOVE BACKWARDS IN TIME!

! TIME IN BACKWARDS MOVE WILL WE CONTINUES THIS IF! MASTER, AFFIRMATIVE

IT HAD DRIFTED INWARD FROM THE GALACTIC RIM, WHERE IT AND HORDES LIKE IT FEED MINDLESSLY ON THE GREAT REEFS OF TIME... WHERE DISTANT PAST AND FAR-FLUNG FUTURE BECOME ONE.



BUT IT WAS LOST AND WEAK AND HUNGRY, HUNGRY FOR TIME ENERGY.

AND SUDDENLY, UNEXPECTEDLY, CAREENING THROUGH THE VOID HAS COME... FOOD!





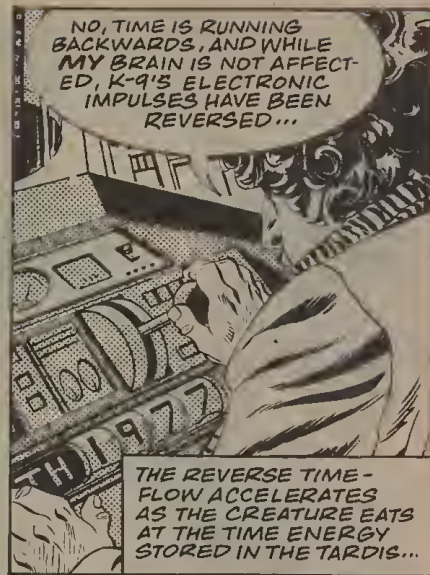
INSIDE THE TARDIS, THE DOCTOR AND K-9 KNOW NOTHING OF THEIR PLIGHT.

WHAT WAS THAT YOU SAID, K-9?

MATERIALIZING ARE WE MASTER, NATURALLY

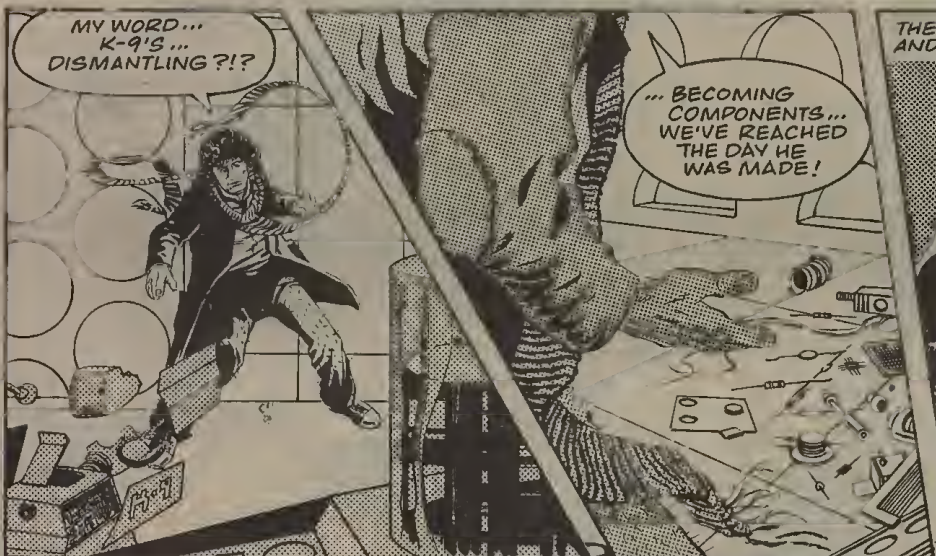


MY GOODNESS, THE POOR LITTLE FELLOW! I THINK WINNING ALL THOSE GAMES HAS GONE TO HIS HEAD!



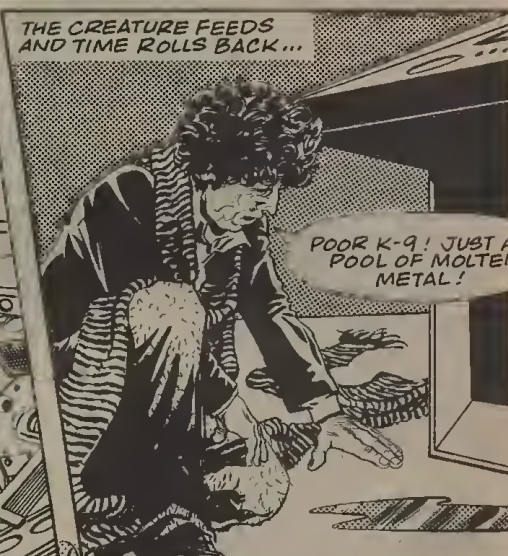
NO, TIME IS RUNNING BACKWARDS, AND WHILE MY BRAIN IS NOT AFFECTED, K-9'S ELECTRONIC IMPULSES HAVE BEEN REVERSED...

THE REVERSE TIME-FLOW ACCELERATES AS THE CREATURE EATS AT THE TIME ENERGY STORED IN THE TARDIS...



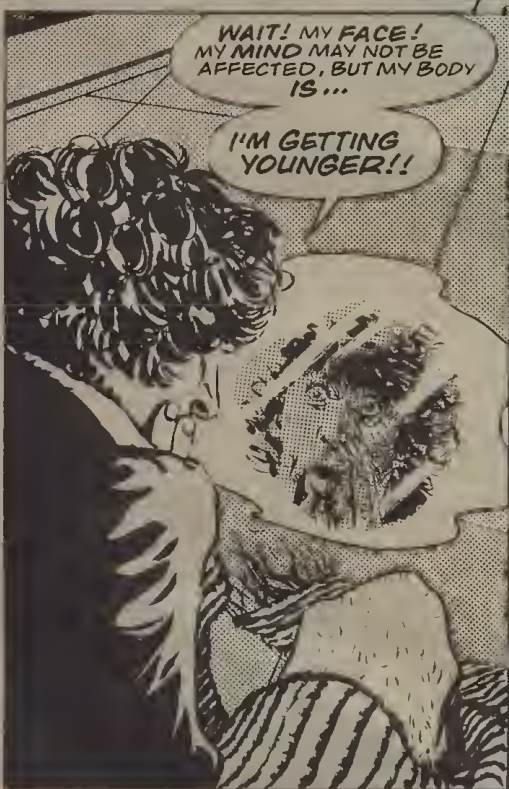
MY WORD... K-9'S... DISMANTLING?!?

... BECOMING COMPONENTS... WE'VE REACHED THE DAY HE WAS MADE!



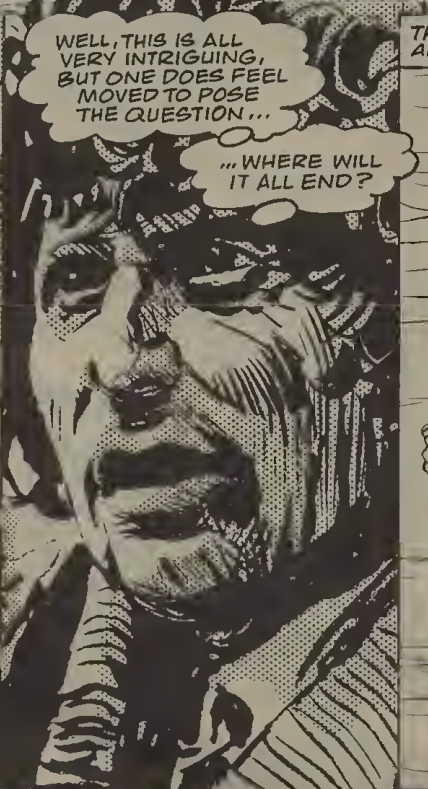
THE CREATURE FEEDS AND TIME ROLLS BACK...

POOR K-9! JUST A POOL OF MOLTEN METAL!



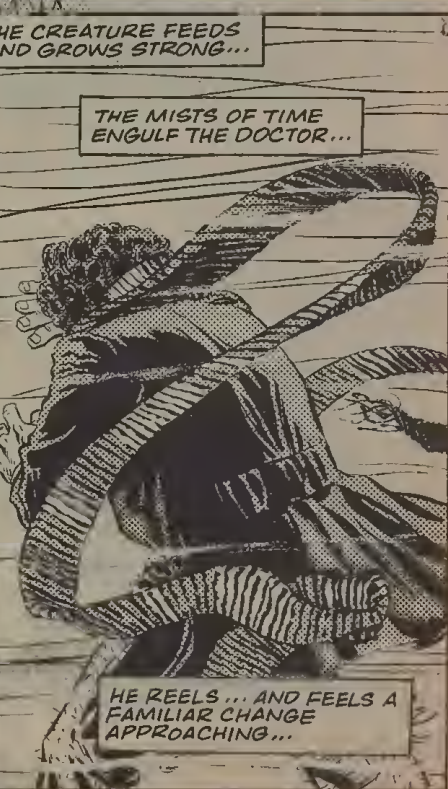
WAIT! MY FACE! MY MIND MAY NOT BE AFFECTED, BUT MY BODY IS...

I'M GETTING YOUNGER!!



WELL, THIS IS ALL VERY INTRIGUING, BUT ONE DOES FEEL MOVED TO POSE THE QUESTION...

... WHERE WILL IT ALL END?



THE CREATURE FEEDS AND GROWS STRONG...

THE MISTS OF TIME ENGULF THE DOCTOR...

HE REELS... AND FEELS A FAMILIAR CHANGE APPROACHING...

THE TRANSFORMATION OCCURS ...
AND A DRUNKEN SPRAWL OF
TORMENTED VISIONS SPIRAL
PAST THE DOCTOR'S CONSCIOUS-
NESS ...

... OLD ADVERSARIES LOOM AND TAUNT,
ONE TRANSFORMATION IS FOLLOWED BY
THE NEXT, AGAINST A BACKDROP OF
FEVERISH NIGHTMARE IMAGES!

CHANGING ...

BECOMING
THE DOCTOR
I WAS ...

... BEFORE ...
I'M NOT
TRAVELLING
IN TIME ...

... I'M
TRAVELLING
BACK
THROUGH
MY OWN
EXPERIENCES!!

NEXT WEEK
BID TIME
RETURN



CRAZY CAPTION 17

£5 TO BE WON!

Here it is! Another one of our candid shots from the Dr Who tv series that just cries out for a caption. Simply send us the funniest line you can, to go with the empty speech balloon (25 words or less), and you could win £5! Send your entries — on postcards only — postmarked no later than February 4th, to us at:

CRAZY CAPTION NUMBER 17,
Marvel Comics, Jadwin House,
205-211, Kentish Town Road,
London NW5.

This week and every week, we'll be publishing the name of the lucky winner and his/her caption, so keep 'em coming captioneers!



RESULTS OF CRAZY CAPTION NUMBER 11

THE WINNER:

Peter Moore, from Filey, wins £5 for his caption printed right.

Signed colour photos of Tom Baker as the Doctor, have gone to the ten runners-up:

Andrew Goble from Leyton;
Stewart Maclaren from Bexley;
Gary Broad from Northfleet;
Martin East from Wistaston;
Christopher Denyer from Tring;
Kevin Mullins from Leamington Spa;
Robert Watson from Liverpool;
Ian Gardiner from Gloucester;
Simon Green from Manchester;
Naeen Malik from Ilford.



K-9

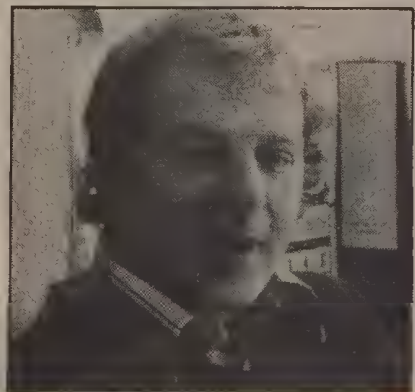
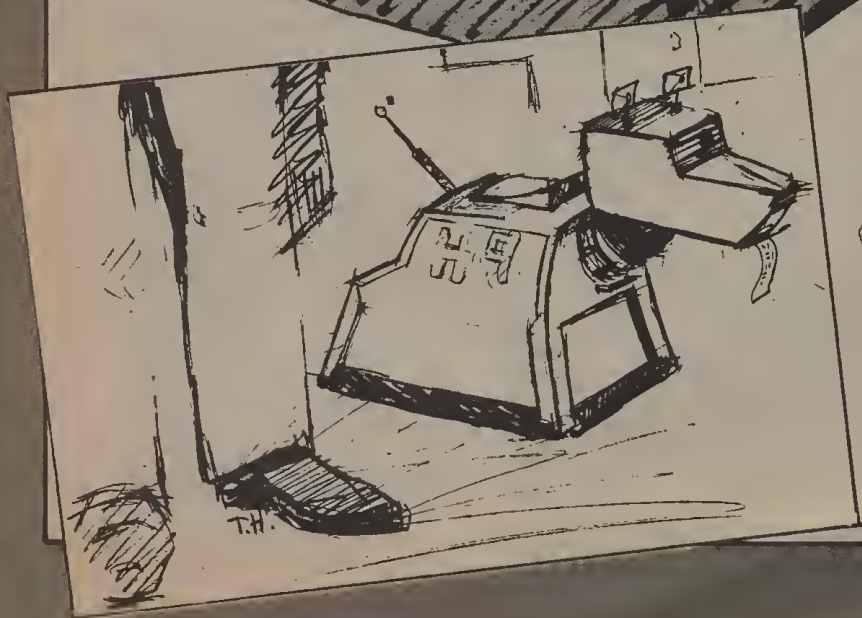
IN ANSWER TO COUNTLESS REQUESTS, WE BRING YOU THE BBC'S ORIGINAL CONCEPT PLANS OF K-9 - THE DOCTOR'S MOBILE COMPUTER DOG. WHY NOT SEE IF YOU CAN BUILD YOUR OWN K-9!

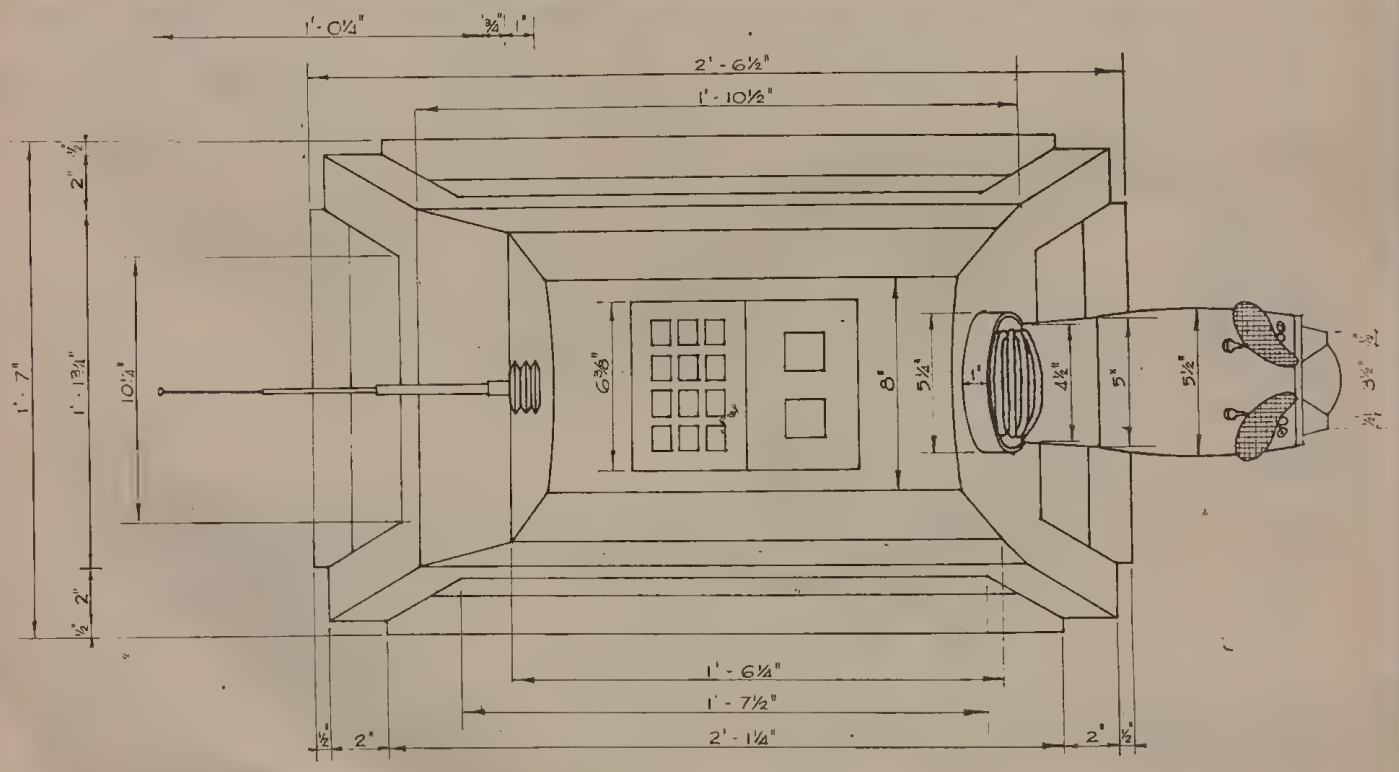
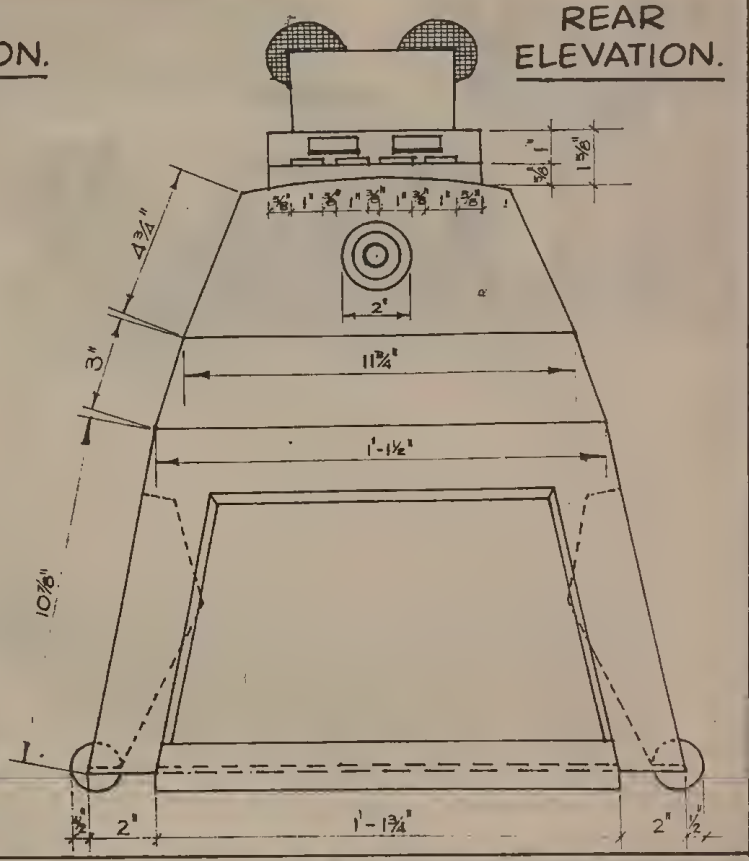
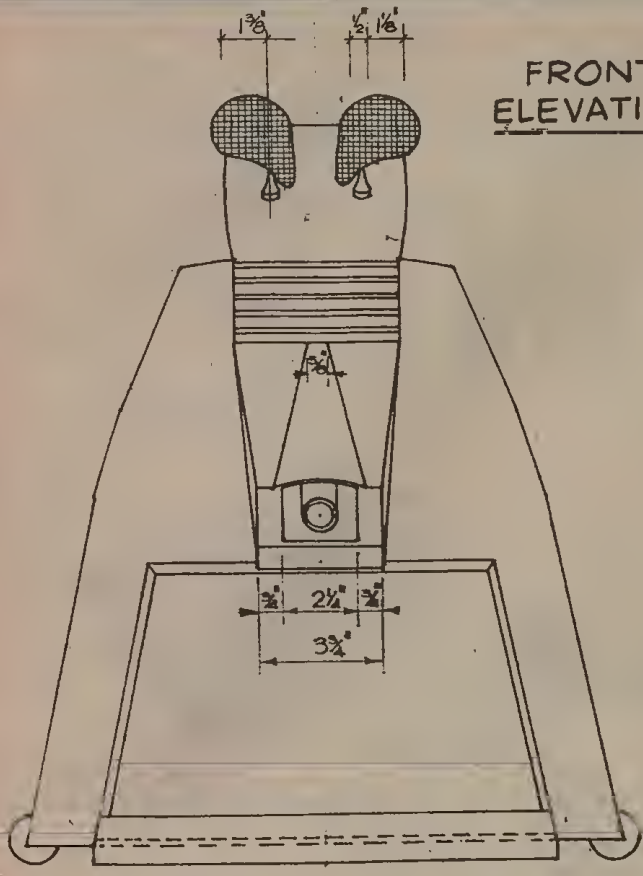
BLUEPRINTS

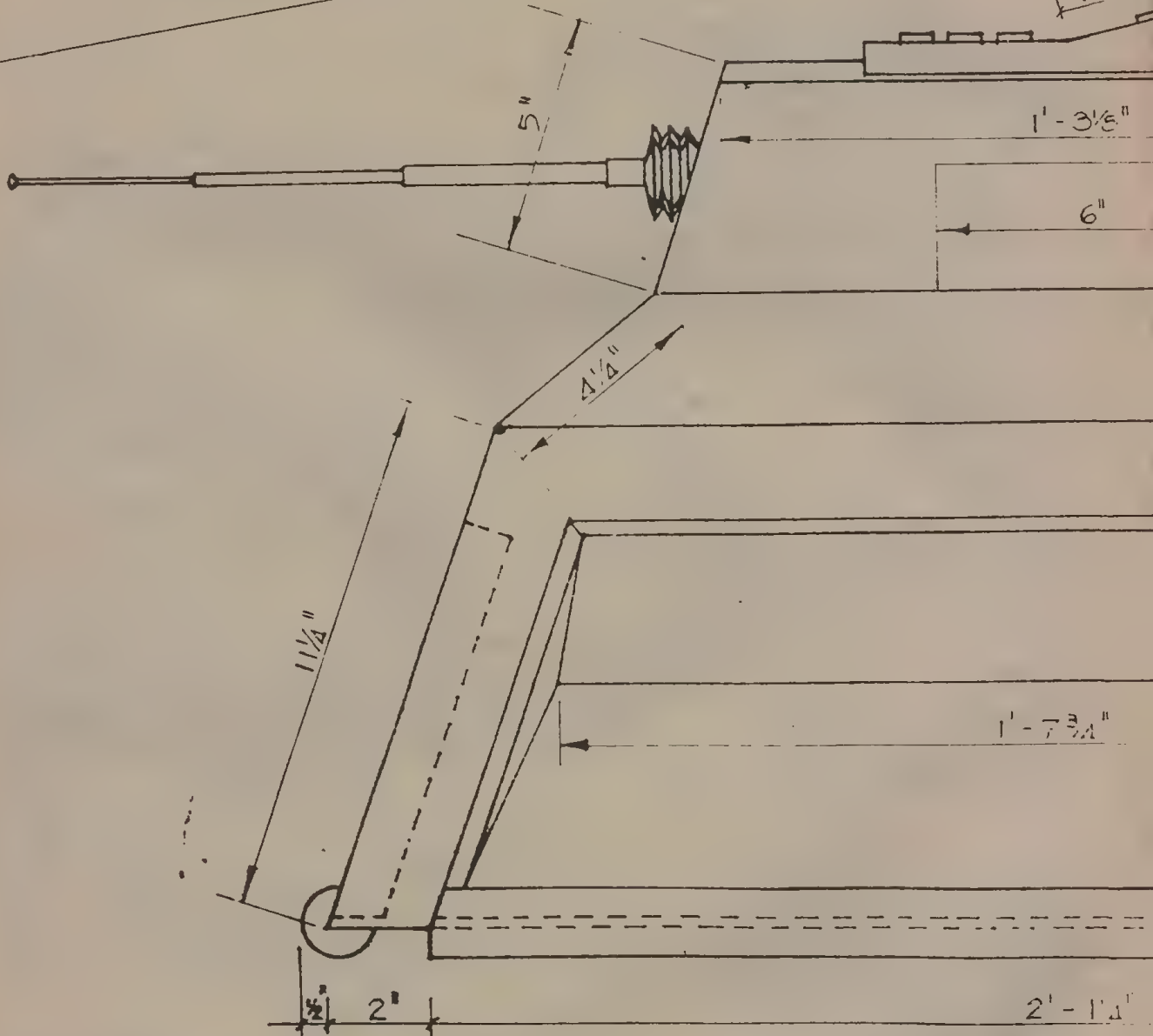
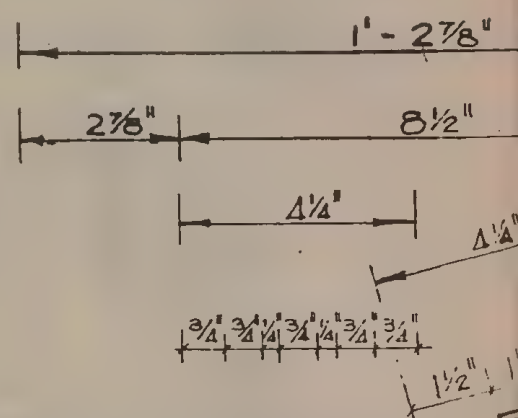
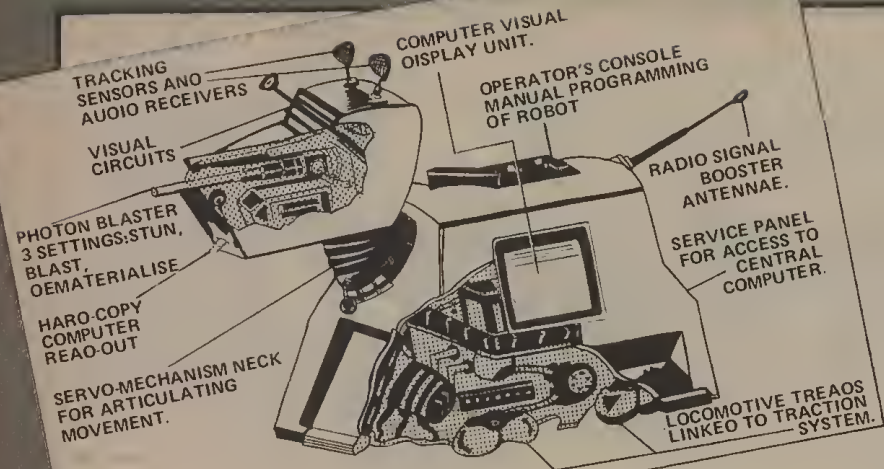


Left: Tony Harding's original design for K-9. Below left: a rough sketch drawn to give the producer an idea of K-9's relative size. Below: The designer himself, Tony Harding. Facing page: The K-9 blueprints, courtesy of Tony Harding.

K-9

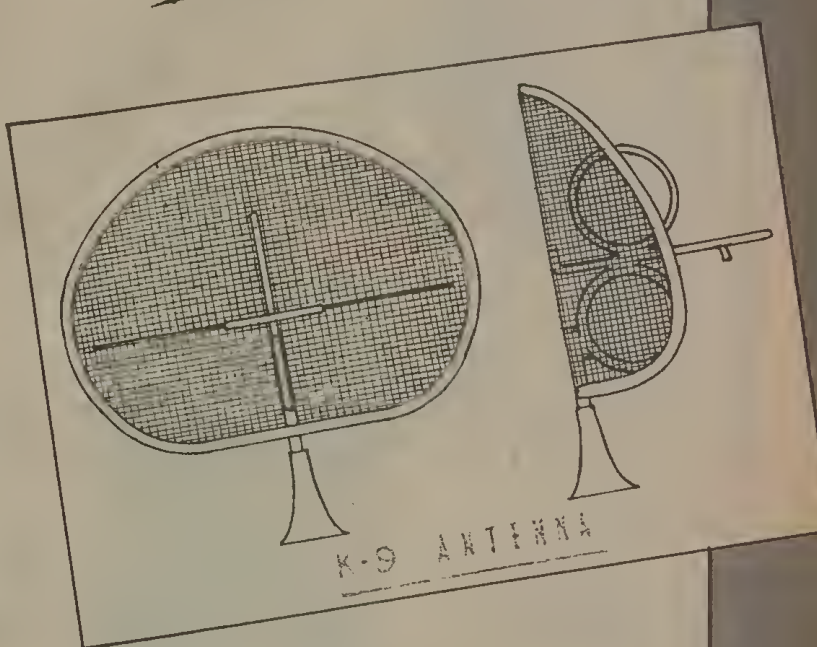
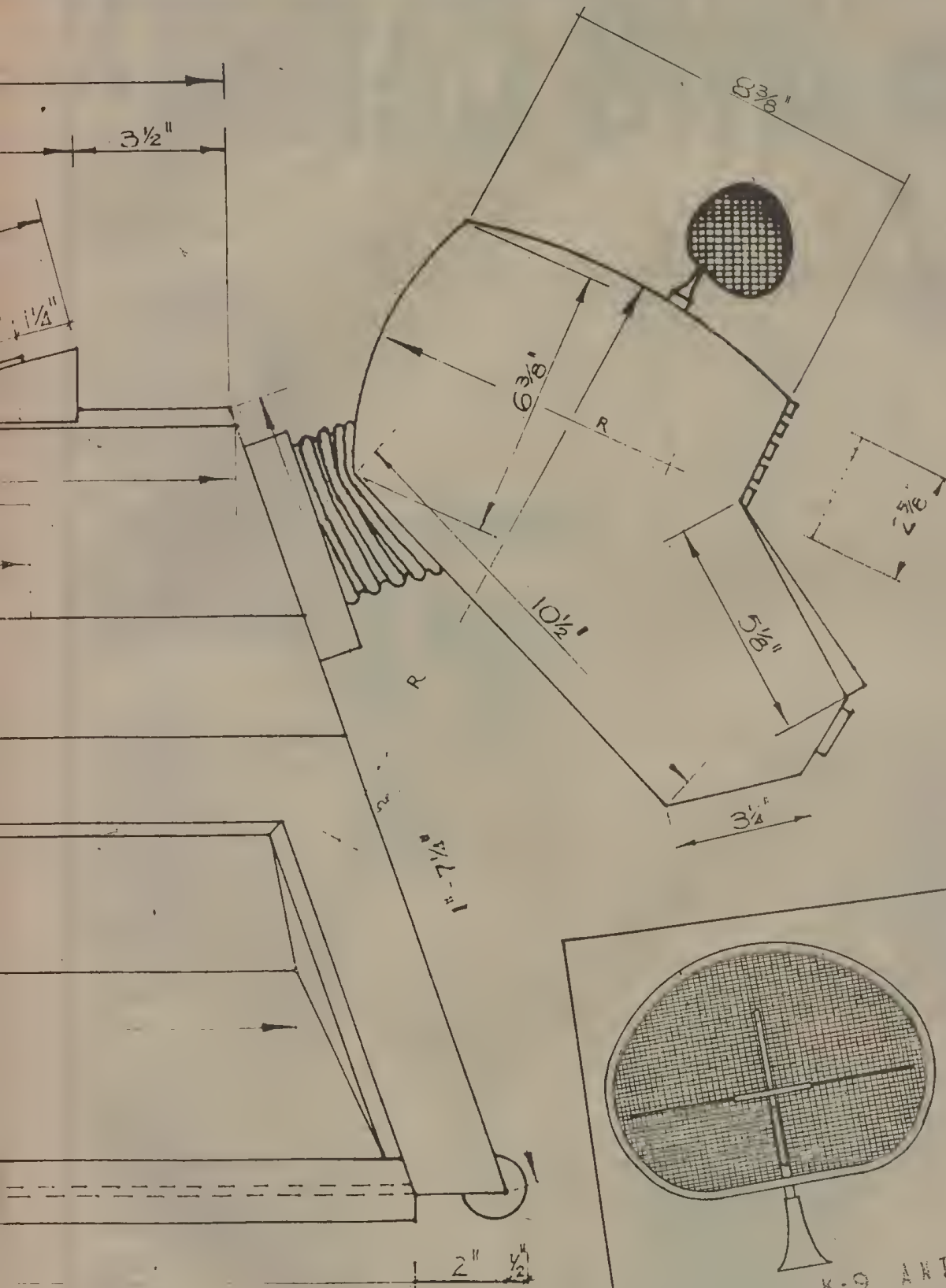






SIDE ELEVATION

Above: A diagram of how the Doctor's computer dog works. Right: A detailed side elevation of K-9. Far right: The original design of K-9's antennae.



ATION.

WHO CARES!



Once more, we have a huge batch of your letters - and photos - to print, so lets get straight into them...

Dear Dr Who Weekly,

I have never collected a comic before now, but Dr Who Weekly caught my eye!

Being a devoted Dr Who book collector, I immediately bought it - it was fantastic!

I have the set of Dr Who books and hope I will never miss a copy of Dr Who Weekly.

S. Saxty, Luton.



Reader Julian Smart from Cambridge.

Dear Doctor,

Thanks a lot for giving me a lot of excitement in your four different incarnations, and congratulations on defeating some of the most terrifying species in the universe.

I've seen you battle with all kinds of monsters, but it's the dreaded Daleks who

fascinate me the most. Whether you battle with them on Earth, Exxillion, or Skaro you still produce numerous anxious moments!

I'm a great fan of the series and have over 40 books, as well as magazines and annuals. I'm glad that a weekly Doctor Who comic is now being published and it will hopefully keep me up-to-date with the present scene.

You can count on me as a regular reader.

D. Crouch, Wolverhampton.

Dear Dr Who Weekly,

As a long time Dr Who fanatic, I was delighted to see your publication. While enjoying the comic strips, what really impressed me was your articles, particularly your series on the television stories.

This is already bringing back many memories of long forgotten story-lines and filling in details of only sketchily remembered plots. I hope you will carry on with this series right up until the present day so that eventually we will have a complete record of every story of the intrepid Doctor and his many companions.

Peter Salmi, Cardiff.



Reader Sarrabjit Bathel from Warwick.

Dear All,

I think just one word sums up this new magazine, - FANTASTIC! This has got to be the best science fiction magazine of all time in the U.K.

I was so impressed when I read the first issue that I went to see my local news-agent immediately and paid in advance for another twenty issues to make sure I get my copy each week.

Gary Catchpole, Great Yarmouth.

In all, a very good magazine. I wish it every success.

Dave MacLeod,
Victoria, Australia.



Reader Lincoln from Ashford.



Reader Jeremy Fry from Sheffield.

Dear Dr Who Weekly,

I think its about time a seasoned Marvel comic-buff and long-time Doctor Who fan made his opinions on your new comic venture.

The art by Dave Gibbons is really fantastic! He could be compared with any of Marvel's U.S. artists any day! The script by Mills and Wagner is really good too, they've maintained the Doctor's air of eccentricity and his somewhat crazy disposition, perfectly. The only thing lacking in this otherwise first-rate effort is the Doc's tv assistant, Romana and his robotic pooch, K-9. I hope in the future you will include these two characters.

All in all then, a great comic, British Marvel has at last earned its spurs!

Tim Rogerson, Didcot.

Dear Dr Who Weekly,

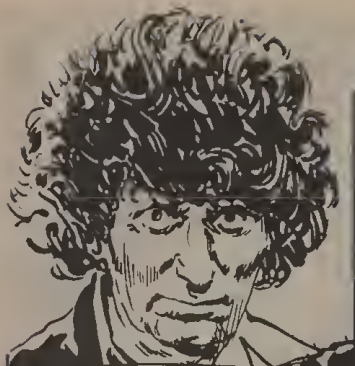
I was a little dubious when I first heard of your plans to release a Dr Who Weekly. Would it do justice to the superb television series? Would it place too much emphasis on the current Dr Who and show a disregard for the series' history?

It seems my original fears were ungrounded. Owing to the kindness of a pen-friend, I am able to receive the Dr Who Weekly shortly after it is released in England. The first issues have been very entertaining, and pictorially excellent. Your intention to feature a weekly chronology of Dr Who story synopses with appropriate photographs is intelligent and much appreciated.

Who Cares!
Doctor Who Weekly,
Marvel Comics,
Jadwin House,
205-211 Kentish
Town Road,
London NW5.

TALES FROM THE TARDIS featuring

DR. Jekyll & MR. HYDE



UTTERSON WAS A LONDON LAWYER AT THE TURN OF THE CENTURY. THE STRANGE TALE YOU ARE ABOUT TO READ IS IN HIS VERY WORDS...

OH MY LORD!! WHAT IS THAT THING?


I DON'T KNOW, BREWSTER-- BUT IT JUST KILLED THIS MAN...

... AND HEAVEN HELP US-- THERE'S NOTHING WE CAN DO TO STOP HIM!

THE BEAST TURNED ...GROWLING... AND LEAPED FROM BUILDING TOP TO BUILDING TOP, ELUDING THE PURSUING BOBBIES...

... AND THERE WERE NONE SAVE MYSELF WHO KNEW WHO OR WHAT THIS MONSTER BE... OR THE TRUTH BEHIND THE MURDEROUS MR. HYDE...

ADAPTED FROM A NOVEL BY ROBERT LOUIS STEVENSON



Yes, I
KNEW
HYDE
WELL.
BETTER
THAN I
REALIZED ON
THAT FOGGY
LONDON NIGHT
WHEN I FIRST
ENCOUNTERED
HIM...



A GOOD
NIGHT FOR
A WALK,
LANYON...
WHAT SAY
WE FORGET
THE
CARRIAGE...?

I'M ALWAYS
SUGGESTING
IT TO MY
PATIENTS,
UTTERSON.
MAKES FOR GOOD
EXCERCISE, YOU
KNOW!



YOU'RE THE ONE
WHO SHOULD
LOOK OUT, MY
FRIEND!

UGLY BRUTE.
NOT TOO
POLITE
EITHER.

I'VE
BEEN...
SAY
LOOK
OUT!



FOOLS! THE
WORLD IS
CLUTTERED
WITH THEM!



GET OUT OF MY
PATH YOU BLASTED
BRAT!

ALL MUST MAKE
WAY FOR EDWARD
HYDE...

OH! I
DIDN'T
MEAN
TO...



THOSE WHO
DON'T MUST
SUFFER THE
CONSEQUENCES!

NO,
DON'T!
PLEASE!



THE CHILD'S SCREAMS BROUGHT A CROWD RUNNING.

HERE, YOU! STOP THAT THERE!

IT'S THAT ROTTER-- HYDE!

HE'S LIABLE TO KILL THE POOR TYKE!



GET YOUR HANDS OFF ME! BLAST YOU!

WHY, YOU BLOODY MONSTER!

HITTING A POOR CHILD!



I'VE NEVER LIKED YOUR LOOKS, HYDE...

...AND NOW THAT YOU'VE STRUCK DOWN MY LITTLE GIRL...

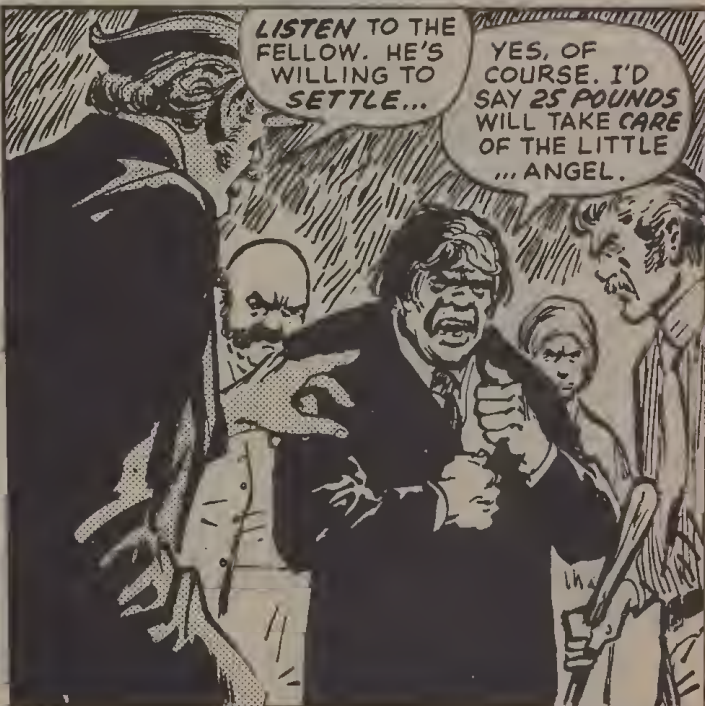


...I'M GOING TO FIX YOU FOR THAT!

NO, LET'S HOLD HIM FOR THE POLICE!

SIR, ALLOW ME TO PAY YOU A...

THERE, THERE... SHE'S NOT SERIOUSLY HURT, THANK GOODNESS.



LISTEN TO THE FELLOW. HE'S WILLING TO SETTLE...

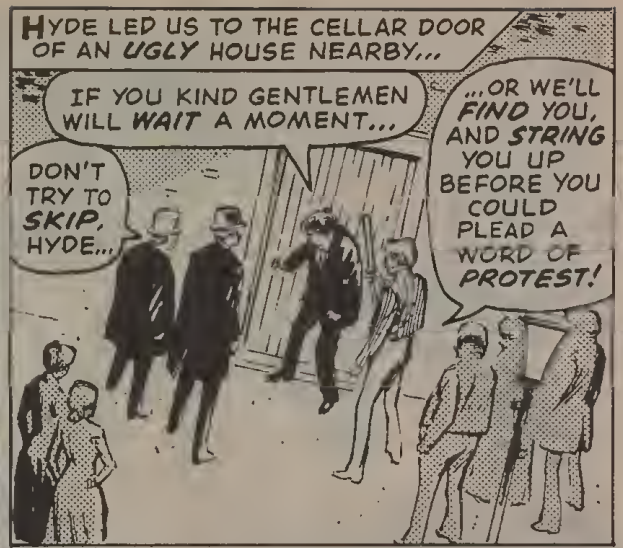
YES, OF COURSE. I'D SAY 25 POUNDS WILL TAKE CARE OF THE LITTLE ... ANGEL.



NO TRICKS, MIND YOU, HYDE. OR I'LL...

I AM NATURALLY HELPLESS, SIR.

I CAN BUT DO YOUR BIDDING!

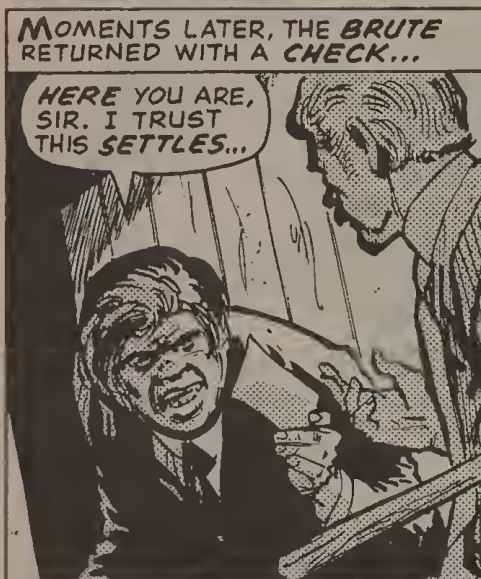


HYDE LED US TO THE CELLAR DOOR OF AN UGLY HOUSE NEARBY...

IF YOU KIND GENTLEMEN WILL WAIT A MOMENT...

DON'T TRY TO SKIP, HYDE...

...OR WE'LL FIND YOU, AND STRING YOU UP BEFORE YOU COULD PLEAD A WORD OF PROTEST!



MOMENTS LATER, THE BRUTE RETURNED WITH A CHECK...

HERE YOU ARE, SIR. I TRUST THIS SETTLES...



WAIT! IT'S SIGNED BY A DR. HENRY JEKYL.

IT'S A FORGERY!



LET ME SEE THAT. I'M JEKYL'S LAWYER!

I DON'T UNDERSTAND THIS... BUT THE SIGNATURE IS GENUINE!



NOW THAT YOUR MINDS ARE AT REST, MY FRIENDS...

EDWARD HYDE BIDS YOU ONE AND ALL A FOND GOODNIGHT!



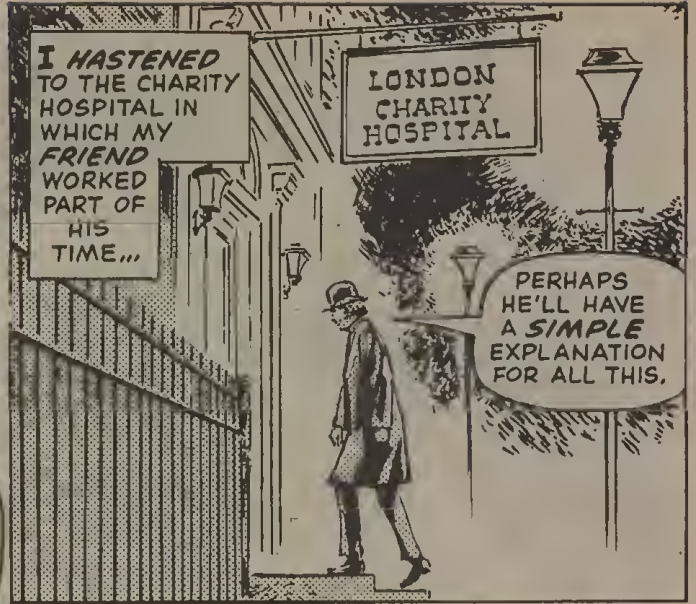
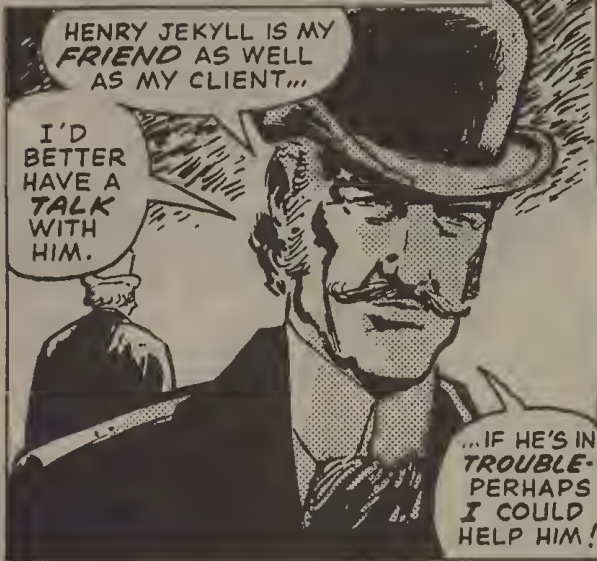
I WONDER WHAT THAT WAS ALL ABOUT, LANYON.

WELL, JEKYL DOES LIVE NEAR HERE, PERHAPS...

NO, JEKYL IS A KIND, DECENT MAN. HE'D HAVE NO REASON TO PAY THE DEBTS OF A SCOUNDREL LIKE HYDE.

I'LL LEAVE YOU TO SPECULATE. FOR ME, IT IS TIME TO RETURN HOME!

PUZZLED, I WALKED ON ALONE...



I SPOKE QUIETLY FOR A FEW MINUTES, MY VOICE HUSHED IN MUTED WHISPERS AS I RECOUNTED THE EVIL SCENE I HAD WITNESSED...



NEXT WEEK: THE MYSTERY DEEPENS!

DOCTOR WHO

STORY THIRTEEN

THE WEB PLANET

Part Two

This six part adventure was first shown on BBC television on February 13th, 1965.

Deep in the heart of the Crater of Needles, where a slave colony work, watched over by the Zarbi and the deadly venom grubs, Barbara is hard at work carrying piles of silicone stalagmites and feeding them into the acid pools. The chemical reaction from this process provides the Animus with a food source with which to increase the size and span of its Web

City which, unless checked, will eventually cover the entire planet.

Hrostar is in Barbara's work party, as are two other Menoptera, Hlynia and her father Prapillus. The latter is a very old Menoptera, wise in the ways of the Zarbi and in the history of Vortis. As they toil under the baleful light of the planet's moons, he explains to Barbara how the terror of

the Animus began . . .

Ian has received something of a similar history lesson from Vrestin. Recognising Ian as being of the same species as Barbara, Vrestin has befriended the lost time traveller and now both of them are lying bruised, but otherwise unhurt, at the bottom of a deep ravine. Unable to pronounce the name Ian, Vrestin explains to



"Heron" how, at one time both the Menoptera and the Zarbi worked together. The Zarbi, by nature a stupid species, used to work the land for their Menoptera rulers before the coming of the Animus. The dark power of the spreading Web exerted a tremendous magnetic force, attracting many new moons to Vortis (including the TARDIS). This force changed the Zarbi into violent creatures, determined to destroy their rulers with the use of their deadly weapons — the venom grubs! When this force was turned against the Menoptera, the only course of action open to them was flight. Now the main bulk of the Menopteran race is massed on one of Vortis's moons awaiting the signal to attack. They must act quickly for if the Web expands much further it will rob the Menoptera of their ability to fly.

Listening to the conclusion of this lecture in silence, Ian suddenly becomes aware that the two of them are not alone. On all sides they are being surrounded by shuffling caterpillar-like creatures. In horror Vrestin realises that they are shrunken vestiges of insects that might once have been Menoptera themselves!

Leading the chattering brood is Hetra who proclaims himself to be leader of the Optera kind. They make Ian and Vrestin their prisoners but the former begins trying to persuade the creatures to join in the fight against the encroaching Web, for the future of all Vortis. Although repelled by the sight of the grubs, Vrestin displays his colourful wings and tells the Optera of their true heritage as creatures of light, not of darkness. The freedom of the skies should be theirs, not the damnation of an underground



Above: *The Doctor (William Hartnell) and Ian (William Russell) face the Zarbi and their deadly weapon — the venom grub! Left: A Menoptera with the Zarbi.*

existence. The Optera listen attentively.

Inside the Web City the Doctor and Vicki have been learning things for themselves. Removing the Astral Map from the TARDIS the Doctor has located, and even intercepted messages from, the Menoptera invasion force now approaching landfall on the Sayo Plateau. The Doctor wisely keeps this information from the Animus voice while he tinkers with various small experiments to try and break the power of the Web. Eventually the Animus loses patience with the Doctor and threatens his young companion. Reluctantly, the old man has to tell what he knows. As instructions go out to the Zarbi hordes, the Doctor frantically tries one more experiment to neutralise the magnetic power of the Animus. Alerted to the time traveller's

interference, and with more pressing needs on its mind now, the Animus orders gold necklets to be placed on the shoulders of Vicki and the Doctor. As the metal touches their bodies, they instantly fall into deep hypnotic trances, while arrangements are made to receive the coming invaders.

Hrostar is also aware of the coming invasion and enlists the aid of the slaves, including Barbaram Hlynia and Prapillus. With most of the venom grubs now flanking the Plateau, the slave rebellion is quickly able to overcome the token Zarbi sentries. But, as they draw near to the Plateau a terrible sight greets them. Menoptera soldiers are being shot out of the sky by the blanket firing of the venom grubs who have the landing site cordoned by a ring of blazing death.

A Menoptera captain swoops down beside Barbara, attracting the attention of the Zarbi who instantly close in on the group. At the last moment a hidden door in the rock swings momentarily open and Barbara, Hrostar, Prapillus, Hlynia and Captain Hilio duck gratefully inside. They are now safe, but the invasion itself is a failure . . .

As news of the successful repulsion echoes around the Web City, little attention is given to the Doctor and Vicki. Vicki delicately removes her necklet and also the Doctor's. Recovering, the Doctor is delighted to see that his experiment to neutralise the Web's power partially worked with her necklet. Furthermore when the same necklet is slipped over the exoshell of a nearby Zarbi, the giant ant immediately becomes obedient to the two humanoids. Using his ring, the Doctor compels the Zarbi to lead them out of the Web.

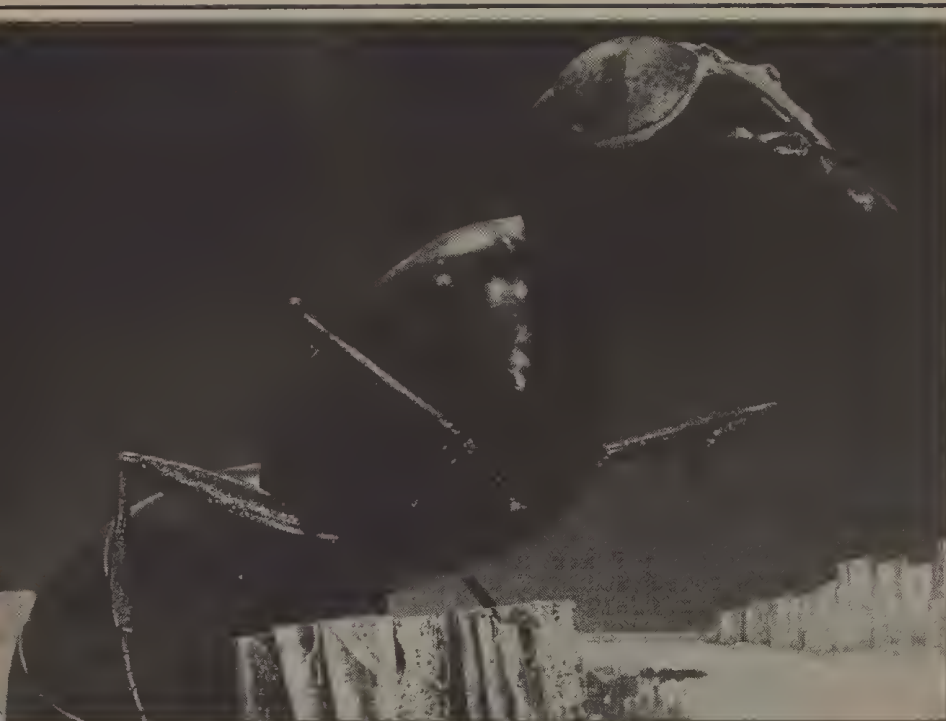
Somewhere, beneath their feet, the





Above: *Barbara (Jacqueline Hill) with the Menoptera, strange butterfly creatures who lived on Vortis until the uprising of the Zarbi. Below: The Zarbi with a deadly venom grub.*





industrious Optera are digging their way upwards towards the centre of the city, the idea being to strike at the Animus from below. With them are Vrestin and Ian. Yet, the higher they progress the more Ian wonders at the type of creature they will confront when they arrive.

By pure chance the Doctor and Vicki join up with Barbara's party in their hidden sanctuary. Prapillus recognises the building as an old Menoptera Temple of Light. Standing amid the revered relics of his ancestors the old Menoptera reflects on the plight of his people. All their lives the Menoptera dealt with problems by flying above them. Their access to the skies had given them a false sense of security — when the Animus came they had no provision to oppose it, and their empire was taken swiftly from them. Stepping forward, Hilio displays the secret weapon that had been devised with the aim of killing the Animus — a cell destructor. Examining the stubby gun the Doctor concludes that the device could work — but only at short range. To use it, Vicki and the Doctor must penetrate the very centre of the Web City and fire it into the heart of whatever comprises the Animus itself.

By stealth, the Doctor and Vicki return to the TARDIS only to find their absence has been noticed. As Zarbi swarm around them, Vicki hides the gun in the Astral Map. Moments later she learns to her dismay, that they are being taken to the Web centre itself — unarmed.

Led by the controlled Zarbi, Barbara and the Menoptera fighters attack the entrance to the city.

Discovering a subterranean chimney

Ian, Vrestin and the Optera start their arduous climb towards the centre of the Web.

On the threshold of the centre the Zarbi escort turns back, unwilling, or afraid to go further. As a gateway slams down behind them the Doctor and Vicki see why. Before them, revolving on a huge dias, sits the bloated shape of a giant, vaguely spider-shaped, bladder, pulsating with a fierce light, the creature tells the pair that it intends to absorb them into itself. Despite their combined will-power Vicki and Doctor are unable to resist the pull exerted by the hungry Animus and falteringly they begin walking towards the waiting parasite...

THE AWAITED NEW DAWN

Barbara's team takes advantage of the attention being given to the absorption of the Doctor, to reach the Zarbi control chamber where the TARDIS is being held. They try to contact the invasion survivors using the Astral Map while Barbara finds the concealed destructor.

Hurrying to the Centre, Barbara feels more and more that she is being watched. It is as though the alien expects her!

It is. With Barbara's knowledge added to its thought processes, the Animus will be able to extend itself to the Solar System and the rich food sources of Earth. Its light radiates ever more brilliantly and Barbara too feels the compulsion to move towards the shimmering monster.

It is the distraction brought by Ian and Vrestin, as they break their way

through the floor, that enables Barbara to concentrate once more. Taking careful aim, she presses the trigger on the destructor. For a moment nothing happens. Gradually, though, the hideous light begins to dim, the voice of the Animus slurs, and the awesome power fades.

Minutes later the creature is dead, and with it the Web City starts to rot and fade. Vortis is saved and once again a home for the Menoptera folk. And not just for the Menoptera, counsels the Doctor. Both the Zarbi and the brave Optera must be given a home in the peace to come, with justice and fairness to all.

Sadly, Vrestin says farewell to his friend "Heron", and as the outlines of the TARDIS melt away, Prpailus signals to the Menoptera forces to return, and then goes outside to greet the long awaited new dawn.

Comment

With Menoptera, Optera, venom grubs and Zarbi costumes all required for this one serial, the BBC Costume and Visual Effects Departments were kept very busy indeed! And, as a measure of the complexities raised by this story, a BBC series "Junior Points of View" once revealed that it took an actor no less than twenty minutes to be fitted into a Zarbi costume. To date, "The Web Planet" has been the only serial never to feature any other humanoid creatures other than the four time travellers.

Next week, the TARDIS returns to Earth, in another historical adventure. This time, we witness the harsh environment of the 12th Century, the time of the Crusades. Join us next week, as the Doctor meets "The Lionheart."

THE WEB PLANET Credits

The Doctor (*William Hartnell*); Ian Chesterton (*William Russell*); Barbara Wright (*Jacqueline Hill*); Vicki (*Maureen O'Brien*); Vrestin (*Roslyn De Winter*); Hlynia (*Jocelyn Birdsall*); Captain Hilio (*Martin Jarvis*); Voice of the Animus (*Catherine Fleming*);
Written by *Bill Strutton*;
Directed by *Richard Martin*;
Produced by *Verity Lambert*.

Next Week:
**THE
LION HEART**

**DOCTOR
WHO
PHOTO-FILE**



Entry Number Seventeen:~ PETER PURVES

BORN: February 1939

ROLE: Space pilot Steven Taylor

YEARS: 1965 to 1966

MAJOR TELEVISION APPEARANCES: Z Cars; Blue Peter (as a long standing regular host); Blue Peter Special Assignment; Star Turn Challenge; Stop Watch.

MAJOR STAGE APPEARANCE: Circus Variety at the London Palladium.

SPECIAL MENTION: Peter Purves, once host of BBC's perennial Blue Peter series, first encountered the Dr Who production staff in an audition to play the role of a Menoptera in the serial "The Web Planet".

In the end all the places were quickly filled and Peter Purves was dropped. Nevertheless his face was remembered by the producer and a couple of months later Peter found himself back in the Dr Who office, this time trying for the part of a hillbilly American in episode three of "The Chase".

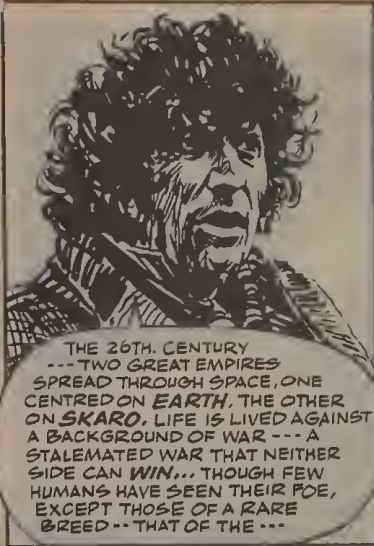
This time he was more successful. So much so, that he was asked to return as a new regular character in the series who would first appear in the final episode of "The Chase. Thus Steven Taylor, stranded astronaut on the planet of the Mecha-noids, was born.

ABSLOM DAAK...

DALEK-KILLER

Part One

SCRIPT: STEVE MOORE
ART: STEVE DILLON



THE 26TH. CENTURY
--- TWO GREAT EMPIRES
SPREAD THROUGH SPACE, ONE
CENTRED ON EARTH, THE OTHER
ON SKARO. LIFE IS LIVED AGAINST
A BACKGROUND OF WAR --- A
STALEMATED WAR THAT NEITHER
SIDE CAN WIN... THOUGH FEW
HUMANS HAVE SEEN THEIR POE,
EXCEPT THOSE OF A RARE
BREED -- THAT OF THE ---

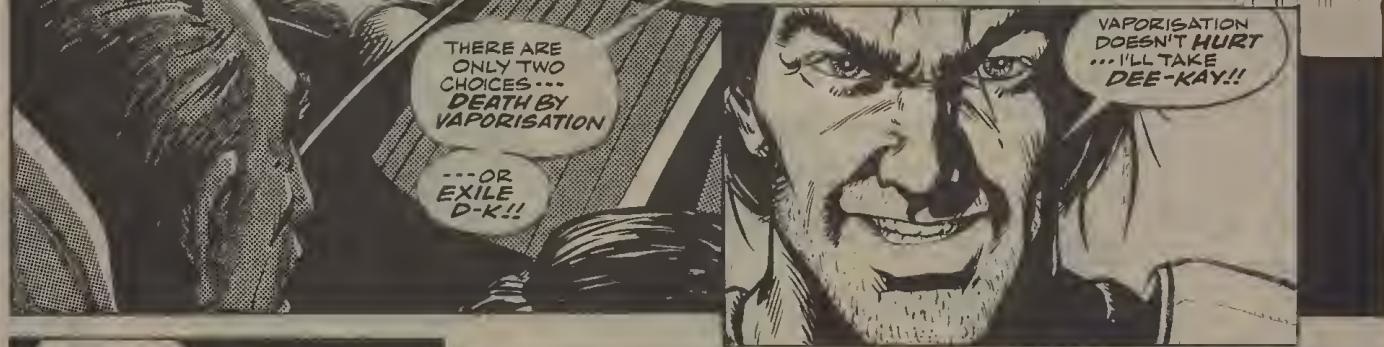
ABSLOM DAAK...
YOU HAVE BEEN FOUND
GUILTY ON 23 CHARGES
OF MURDER, PILLAGE,
PIRACY, MASSACRE AND
OTHER CRIMES TOO
HORRIBLE TO BRING
TO THE PUBLIC
ATTENTION---



THERE ARE
ONLY TWO
CHOICES ---
DEATH BY
VAPORISATION

--- OR
EXILE
D-K!!

VAPORISATION
DOESN'T HURT
... I'LL TAKE
DEE-KAY!!



YOU KNOW
WHAT THIS
ENTAILS?

SURE!

THEN MAY
YOUR GOD HAVE
MERCY ON YOUR
SOUL --- TAKE
HIM AWAY!

DON'T KNOW IF YOU'RE
A BRAVE MAN OR A FOOL,
DAAK -- BUT IT'S YOUR
CHOICE! COME ON!

NEXT
CASE?

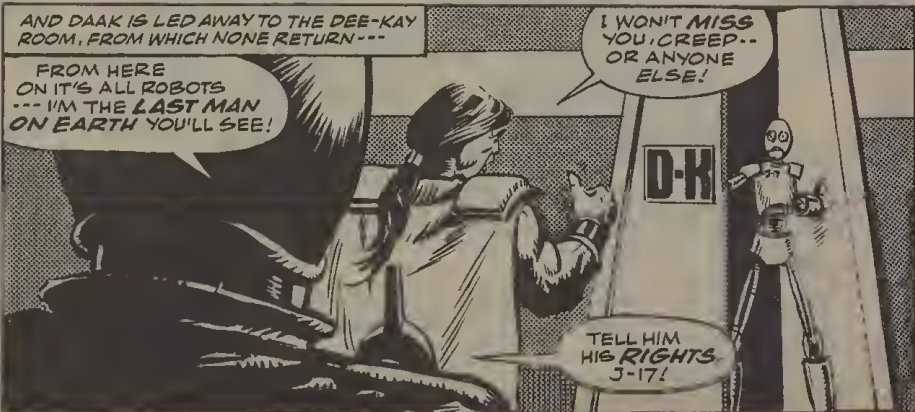
CURTIS HENRY
FOOBL -- ACCUSED
OF EATING THE
VEGAN
AMBASSADOR!



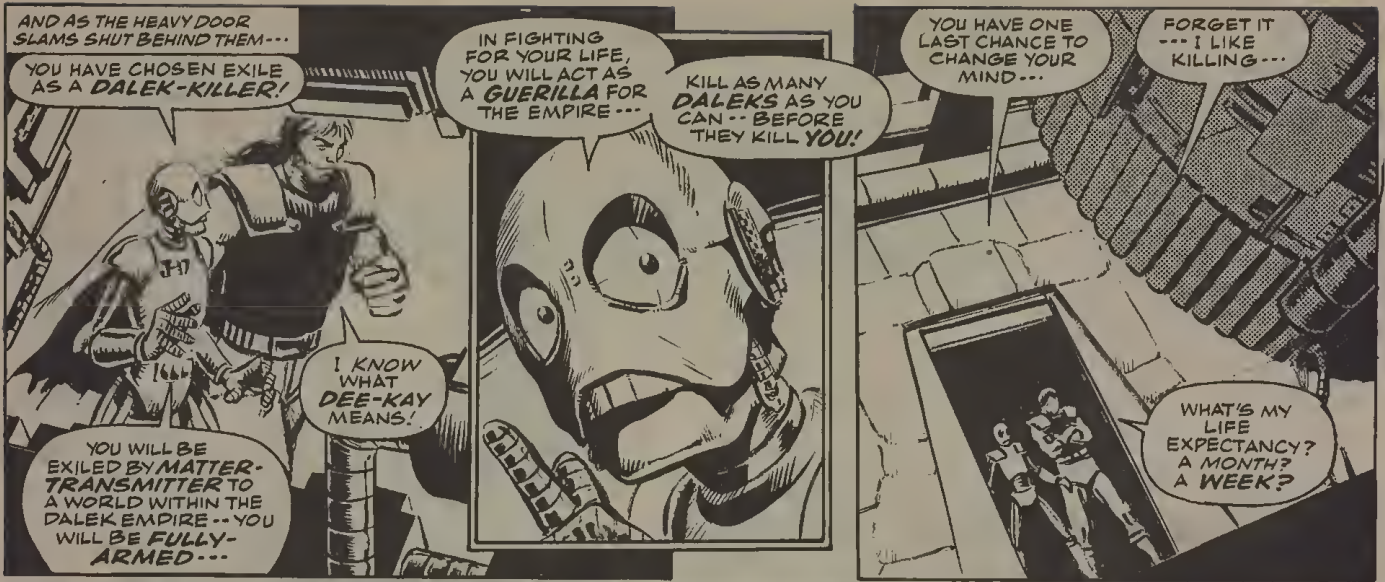
AND DAAK IS LED AWAY TO THE DEE-KAY
ROOM, FROM WHICH NONE RETURN---

FROM HERE
ON IT'S ALL ROBOTS
--- I'M THE LAST MAN
ON EARTH YOU'LL SEE!

I WON'T MISS
YOU, CREEP..
OR ANYONE
ELSE!



TELL HIM
HIS RIGHTS
J-17!



AND AS THE HEAVY DOOR SLAMS SHUT BEHIND THEM...

YOU HAVE CHOSEN EXILE AS A DALEK-KILLER!

IN FIGHTING FOR YOUR LIFE, YOU WILL ACT AS A GUERRILLA FOR THE EMPIRE...

KILL AS MANY DALEKS AS YOU CAN -- BEFORE THEY KILL YOU!

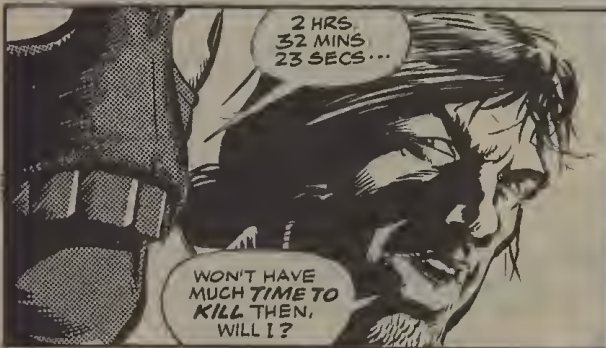
YOU HAVE ONE LAST CHANCE TO CHANGE YOUR MIND...

FORGET IT --- I LIKE KILLING---

I KNOW WHAT DEE-KAY MEANS!

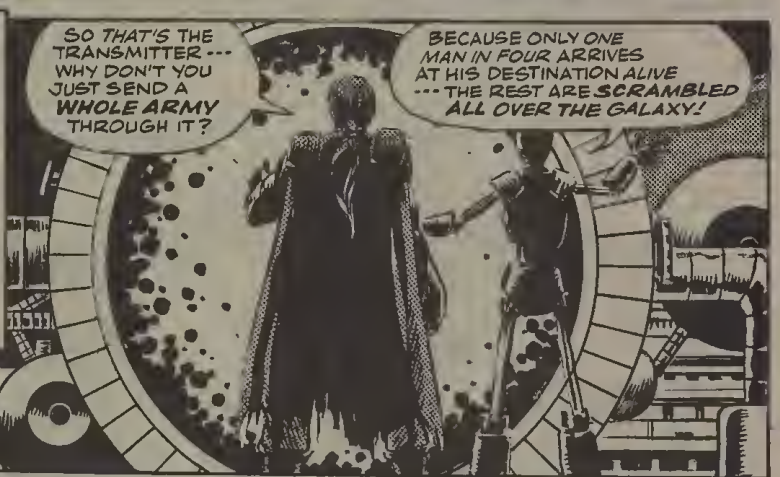
YOU WILL BE EXILED BY MATTER-TRANSMITTER TO A WORLD WITHIN THE DALEK EMPIRE -- YOU WILL BE FULLY-ARMED---

WHAT'S MY LIFE EXPECTANCY? A MONTH? A WEEK?



2 HRS
32 MINS
23 SECS...

WON'T HAVE MUCH TIME TO KILL THEM, WILL I?



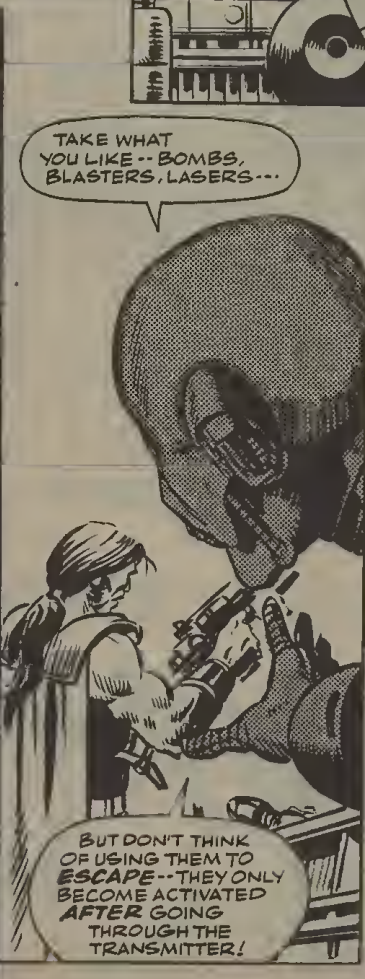
SO THAT'S THE TRANSMITTER --- WHY DON'T YOU JUST SEND A WHOLE ARMY THROUGH IT?

BECAUSE ONLY ONE MAN IN FOUR ARRIVES AT HIS DESTINATION ALIVE --- THE REST ARE SCRAMBLED ALL OVER THE GALAXY!



WE CAN'T TELL IF THEY'RE DEAD OR NOT... BUT THEY'RE CERTAINLY IN VERY SMALL PIECES!

GREAT... ARE THESE THE WEAPONS?



TAKE WHAT YOU LIKE -- BOMBS, BLASTERS, LASERS...

BUT DON'T THINK OF USING THEM TO ESCAPE -- THEY ONLY BECOME ACTIVATED AFTER GOING THROUGH THE TRANSMITTER!



AND SO ---

DO YOU HAVE ANY LAST MESSAGE FOR ANYONE?

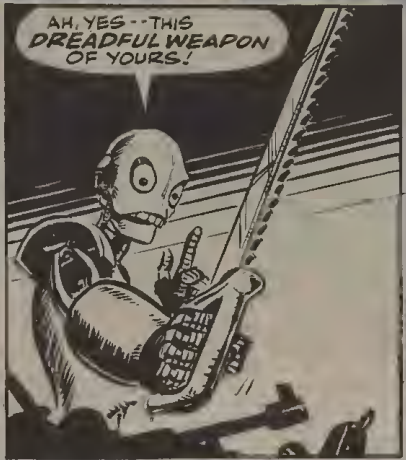
YEAH... TELL THE JUDGE... I'LL BE BACK!!

I DOUBT THAT! THE ODDS AGAINST SURVIVAL ARE 600 MILLION TO ONE!!

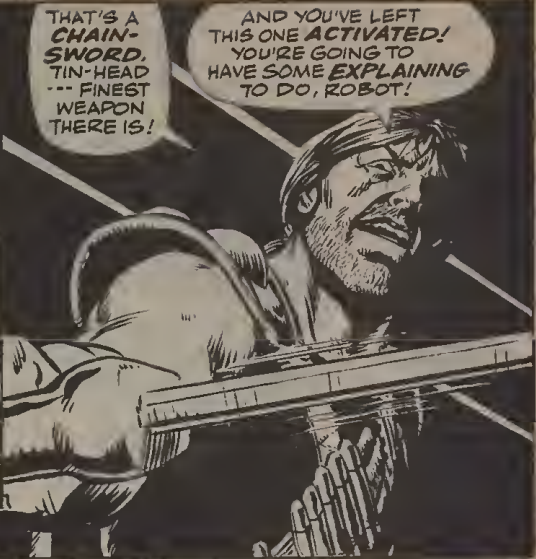


THERE IS NOTHING ELSE TO TELL YOU, CRIMINAL--- WHY DO YOU **HESITATE?**

BECAUSE I'M ALLOWED TO TAKE ONE PERSONAL POSSESSION WITH ME, AND YOU'VE GOT THE **ONLY** THING I OWN!



AH, YES--THIS **DREADFUL** WEAPON OF YOURS!

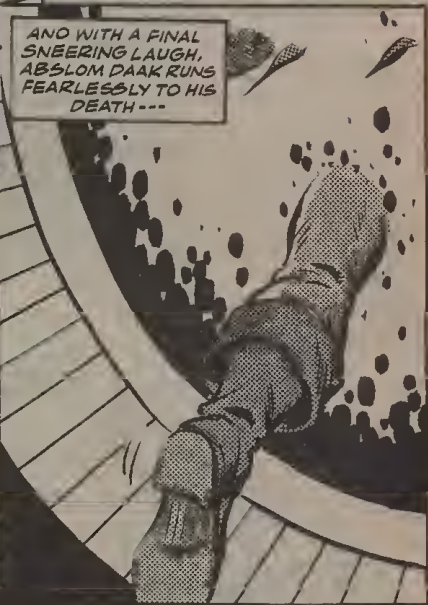


THAT'S A **CHAIN-SWORD**, TIN-HEAD --- FINEST WEAPON THERE IS!

AND YOU'VE LEFT THIS ONE **ACTIVATED!** YOU'RE GOING TO HAVE SOME **EXPLAINING** TO DO, ROBOT!



WHEN YOU GET OUT OF THE **REPAIR-SHOP!**



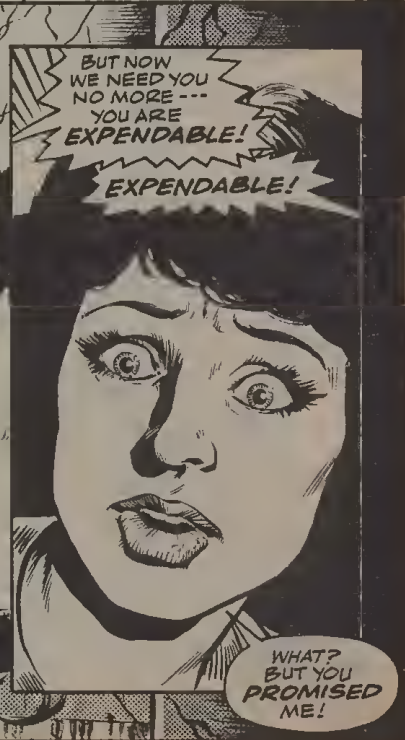
AND WITH A FINAL **SNEERING LAUGH**, ABSLOM DAAK RUNS FEARLESSLY TO HIS **DEATH---**

YET NOTHING IS KNOWN OF THIS ON THE PLANET MAZAM, A THOUSAND LIGHT YEARS DISTANT--A WORLD NEWLY-CONQUERED BY THE SPREADING DALEK EMPIRE...



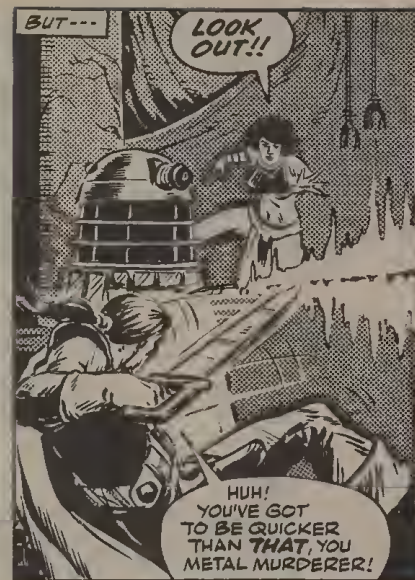
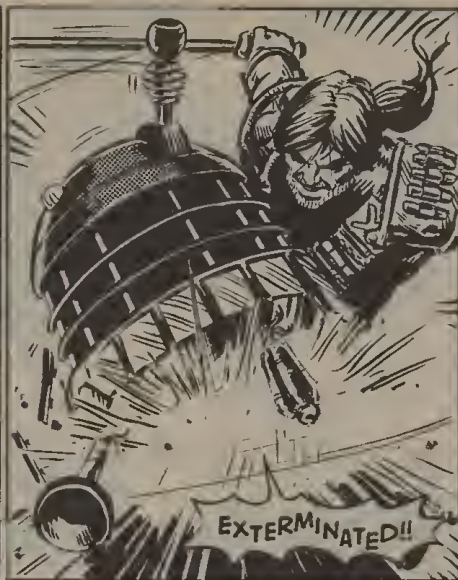
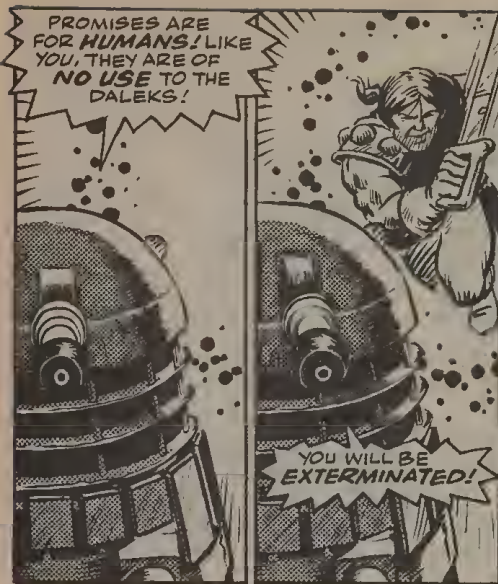
YOU HAVE DONE WELL, TAIYIN! YOUR ORDER TO SURRENDER ALL WEAPONS HAS BEEN OBEYED!

SAVE YOUR PRAISES, DALEK--- IT WAS THE ONLY WAY TO STOP YOU **KILLING THEM ALL!**



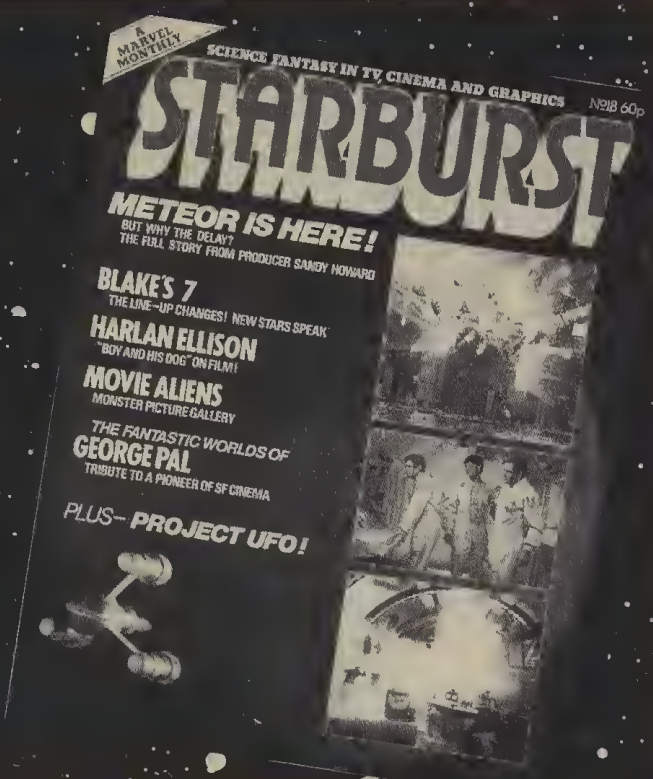
BUT NOW WE NEED YOU NO MORE--- YOU ARE **EXPENDABLE!** **EXPENDABLE!**

WHAT? BUT YOU **PROMISED ME!**

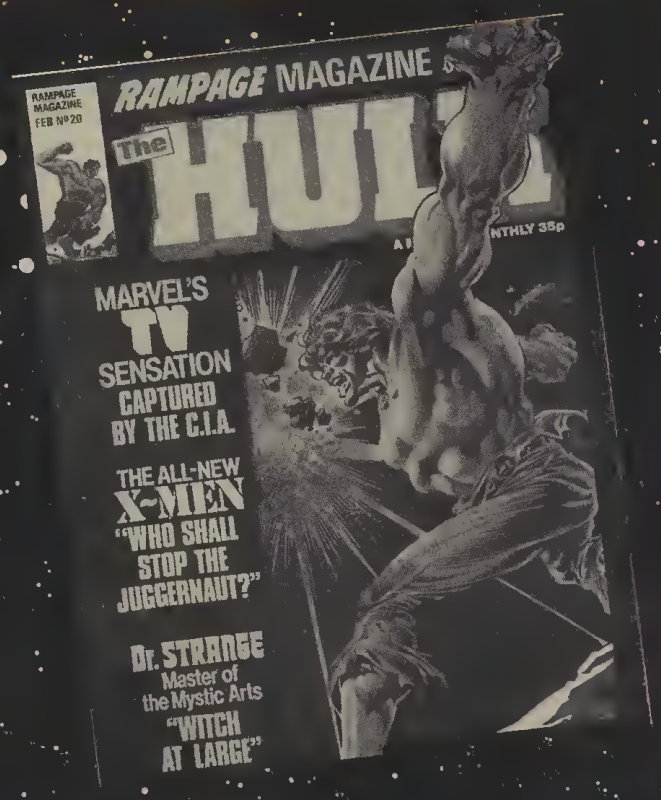
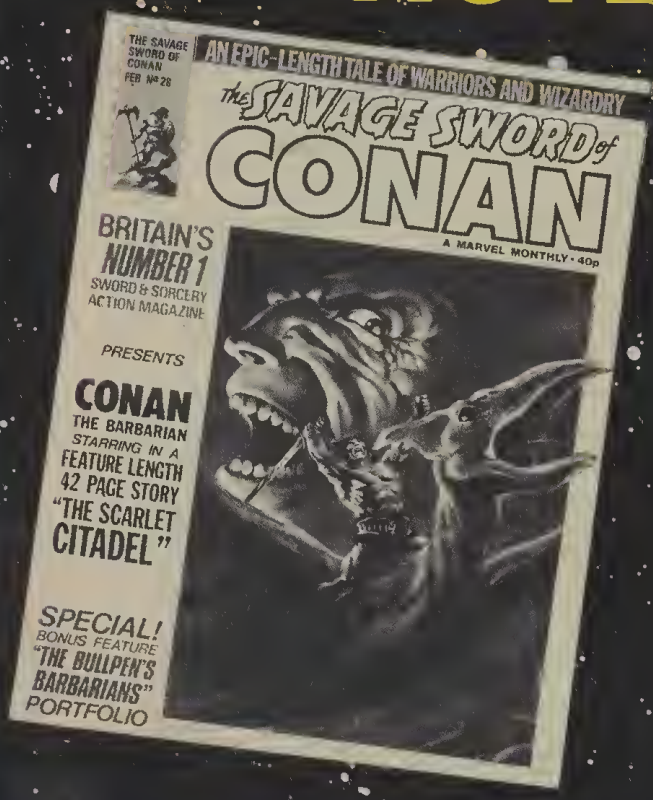




ELISABETH SLADEN as the Doctor's companion Sarah-Jane Smith.



THE MIGHTY MARVEL REVOLUTION MOVES ON!



EACH AND EVERY MONTH!